



## Spanish temperament

Exciting, powerful and elegant: that's how to describe the bronze bulls of Paul Ceulemans (1971), which will be on show from 2 December 2011 to 10 February 2012 in the Central Hall of WTC Amsterdam. On his website the artist writes: "I was born in Holland but my love for the bull brought me to Spain."

Ceulemans lives and works in the Spanish La Fuente de San Esteban. Armed only with his sketch book, he visits the bulls on the expansive estates where they are bred for beauty, speed and fighting courage. "When you approach a bull," says Ceulemans, "you experience primal force, but also vulnerability. It is exactly that combination which intrigues me. With their massive horns, broad rib cage and narrow hindquarters, they are both imposing and elegant - and unpredictable," laughs the artist, who has had to put in a sprint on more than one occasion.

### ESSENCE

The free-roaming bulls run, fight, tum. Ceulemans observes, sketches tension and movement and returns to his studio with the adrenaline pumping. Here everything comes together in the creative process – initially in pliable wax, ultimately cast in bronze. For this, Ceulemans concentrates on the essence. "I want to express what makes a bull a bull."

Paul Ceulemans studied at the Academy of Visual Arts Education in Tilburg and exhibits in both the Netherlands and Spain and elsewhere. His work can be found in various private and corporate collections.

For more information: [www.artangels.nl](http://www.artangels.nl)

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